

FEI Young Rider Individual Competition Test

Individual Competition Test Young Riders

1. Tomasz Jasinski - Shosholoza 2

			E	H	C	M	B	Diff
1	AX X XC	Enter in collected canter Halt - immobility - salute Proceed in collected trot Collected trot	7	8	7	7	7	±1
2	C HE E	Track to the left Shoulder-in left Turn left	7	7.5	7	7	7	±0.5
3	B BF	Turn right Shoulder-in right	7	7	7	7	7	
4	A DB	Down the centre line Half pass to the right	(2x) 15	14	15	14	14	±1
5	B	Volte left (8 m)	7	7.5	7	7	6.5	±1
6	BH HC	Medium trot Collected trot	7	7.5	7	7	7	±0.5
7	C	Halt - immobility Rein back 5 steps and immediately proceed in collected trot	7	7.5	7	6.5	6	±1.5
8	MXK KA	Extended trot Collected trot	7	7	7	7	7	
9		Transitions at M and K	7	6.5	7	7	7	±0.5
10	A DE	Down the centre line Half pass to the left	(2x) 13	15	15	14	13	±2
11	E	Volte right (8 m)	7	6.5	7	7	7	±0.5
12	EM MC	Medium trot Collected trot	7	7.5	7	7.5	7	±0.5
13	CH	Medium walk	7	7	7.5	7	6	±1.5
14	HB	Extended walk	(2x) 14	14	15	14	13	±2
15	BPL	Collected walk	6.5	7	7	6.5	7	±0.5
16	L LKVA	Proceed in collected canter left Collected canter	7	7	6	7	5	±2
17	A DE E	Down the centre line Half pass to the left Flying change of leg	7	7	7	6.5	7	±0.5
18	EG G C	Half pass to the right On centre line Track to the right	6.5	7.5	7	6.5	7	±1
19	MXK	On the diagonal 5 flying changes of	5	5	5	4	4	±1

	KAF	leg every 4th stride Collected canter							
20	FX X XF	Collected canter Half pirouette to the left Collected canter	(2x)	14	11	13	13	14	±3
21	FA A	Counter canter Flying change of leg		7	7	7	7	7	
22	KX X XK	Collected canter Half pirouette to the right Collected canter	(2x)	16	13	14	14	15	±3
23	KA A	Counter canter Flying change of leg		7	7	7.5	7.5	7	±0.5
24	FXH HCM	On the diagonal 5 flying changes of leg every 3rd stride Collected canter		8	7.5	7.5	7	7	±1
25	MXK	Extended canter		7	8	7	7	7	±1
26	K KA	Collected canter and flying change of leg Collected canter		7	7	7	7	7	
27	A X	Down the centre line Halt - immobility - salute		8	7	8	7	7	±1
Leve arena at A in walk on a long rein									
1		Paces (freedom and regularity)		7	8	7.5	7	7	±1
2		Impulsion (desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters)		7	7.5	7	7.5	7	±0.5
3		Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand)	(2x)	14	14	14	14	14	
4		Rider's position and seat; correctness and effect of the aids	(2x)	15	14	15	15	15	±1
To be deducted / penalty points				0	0	0	0	0	